

# the loyola of montreal happening

JANUARY 28, 1974

Landlord hassles? Contract problems? Immigration difficulties? Criminal charges?

## Loyola Legal Aid Has help

by Lorraine Flaherty

The owner of an Ontario motel recently laid charges against three of Loyola's foreign students for stealing from their motel room. The students, unaware that the articles they had taken were not souvenirs, were arrested when they returned the goods.

What can the average person do when situations involving legal problems arise?

At Loyola the answer to all legal problems is the Legal Aid Office. Marcel Denis, its Director, who is also an Assistant Professor in the Political Science Department, and Nancy Bolton, his assistant, are always available with free advice and action. It was through their efforts and those of a Loyola professor that charges against the foreign students were eventually dropped.

Legal Aid was established on a part-time basis in the



Marcel Denis and Nancy Bolton work at solving Loyola students' legal problems.

summer of 1971 at the suggestion of Father Malone after seeing a similar system at a German university. Denis was then a third year law student lecturing here in Political Science. Since 1971 the Office has progressed from a "between lecture" operation to one that has handled 150 cases since September (more in the

past five months than in the whole of 1972-73).

The largest percentage of cases involves contracts of all types, from rental agreements to car loans, debts and even advice on marriage contracts. So far leases and landlord-tenant relations have troubled many students but the soon-to-be-implemented standard

lease under the new rental law will make the legal end of renting less complicated. Until then Legal Aid will continue to read students' leases and advise on what responsibilities are entailed.

About 20% of all cases (39 in 1972-73) concern car accidents and ensuing damages. "The recent institution of the Small Claims Court in Quebec", says Nancy Bolton, "has been a real boon to students who can now recover small claims without the expense of a lawyer. Students

usually receive favourable decisions from this court".

Foreign students applying for work visas or appealing orders of deportation account for about 8% of the cases. Legal Aid helps these students wade through bureaucracies. This past fall when the Federal Department of Immigration was offering landed status to all who were residing in Canada illegally, those already under appeal were not included. A new ruling by the Immigration

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## Loyola's "Ralph Naders" cited



Loyola psychology students Frank Keenan, Gerald Liben, and Dan Haney (left to right).

The Automobile Protection Association (APA) recently cited three Loyola students for their contributions to Montreal car buyers. The APA is a non-profit, consumer protection organization that is partially funded by the Provincial government. APA is concerned with protecting car buyers from frauds perpetrated by manufacturers, dealers and garages.

The students, Gerald Liben, Daniel Haney and Frank Keenan, work with APA as a study project for their course in Community Psychology. Their recent contribution involved amassing data against the Datsun Automobile Company accused of re-dating 1972 4-door sedans and selling them as 1973 models. The APA went

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## Loyola Moves Beyond Traditional Boundaries

The Centre for Interdisciplinary Studies was formally established this year with Dr. Peter Jones, Department of Theology as Director. It is a direction in which Loyola has been heading for some time. Loyola is more advanced than other institutions who are only now beginning to explore this approach.

Eighty students are registered in Interdisciplinary Studies at Loyola this year. Other students registered in other departments may be taking part in interdisciplinary thinking or activities without realizing that Interdisciplinary is the word for it. It is, says Dr. Jones, not merely a misunderstood area, but an area that is understood.

by Janice Buxton

The name Interdisciplinary Studies, as the words imply, does indicate moving among various disciplines. But what it doesn't mean, emphasizes Dr. Jones, is doing it superficially or haphazardly. It is not for dabblers who simply want to "gadfly" between the different areas. Nor is it for those who don't know what they want, and wish to experiment in a few areas to find it. "Interdisciplinary Studies is for creative, serious students who know what path they want to take, but are perhaps unable to find it within the traditional departmental structures", says Dr. Jones.

### Moving beyond specialization

Although Interdisciplinary Studies does make it possible to take a program consisting of courses from different departments or faculties, it is not a move away from specialization. "On the contrary", says Dr. Jones, "It is an extension of specialization that allows the specialist to see his area in a broader context. The danger of specialization is that it can become synonymous with narrowness of vision". An interdisciplinary approach can overcome this threat by allowing the specialist to see the interconnection between all fields of endeavor.

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Department offers those under appeal the opportunity to forego a formal hearing (a hearing does not guarantee status) by presenting files on a person's standing and prospects. Legal Aid helps students prepare their files.

"Although the majority of our cases involve contracts", says Marcel Danis, "the criminal cases are the most interesting". According to Danis, himself a criminal lawyer, students who commit crimes are not those in financial need. Caught shoplifting, they often have no reason to steal. Foreign students, unfamiliar with Canadian law, don't realize that illegal acts result in immediate deportation.

"Some students already connected with criminal gangs have a foreseeable future in crime", states Danis, "but most commit offenses for 'thrills' or without any good reason". An example is the case of a student who attempted to extort money from a prominent Montrealer. His attempts were so amateurish that he was soon apprehended.

The fact that most students are first offenders also makes it easier in court. A new ruling permits a judge to erase any record even if the offender is found guilty.

Another aspect of Legal Aid is the Student Court which handles internal discipline. This court is only called when an offender refuses to plead guilty. In 1972 there were several cases of theft from the bookstore but only one case necessitated calling up the court. Danis claims that the system is a good one as students are handling their own affairs and are often hard on each other.

Any members of the Loyola community may use the services of Legal Aid without charge. Any fees involved arise from court costs and again depend on a person's means. The Office is located in Hingston Hall Room 228 and after 5 p.m. Marcel Danis can be reached through the Loyola Security Desk.

# Berrigan: The Man vs. The Legend

by Janet Kask

Since the legend of Father Daniel Berrigan, S.J., visited Loyola long before the man himself, his audience was left with that challenge peculiar to the McLuhan Age of sorting out the man from the image. Daniel Berrigan the man, modern priest of God in turtle neck and corduroys, turned out to be a rather quiet-spoken iconoclast, a little care-worn from his ten-year career as spiritual and political storm center in his native United States, a little impatient at times from answering the same questions, but always true to his visions.

And his visions have to be considered the focal point of the Berrigan Event, the six days from January 17-22 that he shared his faith with the Loyola community. "I am interested as a Christian in one thing, in so simple a thing as sane conduct in the world," he had said last fall in an address in Washington D.C., ironically the same speech that landed him in the eye of yet another political hurricane for criticizing the State of Israel for its increasing militarism.

The painful quest for sane conduct in an increasingly

insane world is Daniel Berrigan's mission. It was the theme of the Berrigan Event. Referring to the ravages of war in Southeast Asia in his opening address he diagnosed the prevailing consciousness in the West as "amnesia, a forgetting that we ever were insane as a way of becoming sane."

The citizens of post second world war Germany, he reminded a packed audience, were also encouraged to forget their collective crimes against humanity.

In what he called the "revolution of falling expectations when practically everyone expects very little conscience from themselves and from others, when the expendibility of Southeast Asians has been translated into the expendibility of almost everyone," Father Berrigan's message was still one of hope.

In his own country where the holocaust was most visible, "a kind of furnace in which human beings must be plunged, men and women get reborn." He

sees these times as a "twilight shuttling between a delivery room and a mortuary, something being born, something dying." A new consciousness was emerging, he felt, governed by the sense that "something very precious was worth sweating for".

Through a maze of probing questions on violence, politics, personal action, Father Berrigan's vision came through loud and clear. He quoted his mentors, other visionaries and men of letters, Albert Camus ("I would like a world in which murder is not legal"), Aleksander Solzhenitsyn ("The opposite of peace is not war, but violence.")

He felt a deep connection in his own life to the Bhuddists who resisted the war in Southeast Asia. "They were the church we should have been in the last decade, with their truly classic fidelity to non-violence."

And finally, "we must face the truth within ourselves, our inability to form community, our own violence... and to maintain the sense that there are riches also in the world available to us."



Daniel Berrigan (right) at press conference with Marc Gervais, Director of Loyola's production of "The Trial of the Catonsville Nine".

## Interdisciplinary Studies... continued from p. 1

"But this does not mean giving up his specialization" cautions Dr. Jones. "There is always the danger that thinking can become less profound when you over-extend. We've got to make sure that breadth of vision does not become synonymous with shallowness of vision".

Interdisciplinary Studies attempts to work with specialists and their specializations, rather than provide a substitute for them. This philosophy is emphasized in the structure (or non-structure) of the department (or non-department) known as the Centre for Interdisciplinary Studies. It operates like a department in that students "belong" to it, and they are the responsibility of that administrative body. But it is unlike a department in that it has no faculty in itself, but rather draws on specialists from other areas.

**Moving beyond departmental boundaries**  
In order to achieve its aims

of integrating knowledge, the Centre develops both courses and programs that cover areas which may be "neglected" because they do not fit neatly into any one department. Some are areas that have become important after the evolution of the more traditional disciplines, e.g. *Womens' Studies*. Some are areas in which the interrelationship between two disciplines has only begun to be explored, e.g., *Social Responsibility in Science*. Many are areas which can only be effectively studied by viewing them from different perspectives.

The development of a *course* in Interdisciplinary Studies frequently involves team teaching, with professors from two varying disciplines bringing their specialization to the topic. The development of *programs* may involve courses and professors from all departments and faculties. Programs developed by the Centre for Interdisciplinary Studies include Canadian Studies, Chinese Studies, Medieval Studies, Womens' Studies, Social Responsibility in Science, and Third World Studies.

### The ultimate in a "tailor-made" program

In addition to programs offered by the Centre, students may formulate their own *Self-Elected Major*. A student who is interested in something like Mythology, for example, may be unable to find a program that concentrates in this area. What may exist are courses

from various departments (or faculties) that can be integrated to form a concentrated study. The Centre for I.D.S. can help a student plan such a program, provided the resources are available at Loyola, and provided the student wants to do it in a serious academic way.

Although there are no limitations on the subject matter of the proposal, the requirements for acceptance are necessarily strict. Students who wish to pursue this self-elected major must submit in writing a statement of the proposed program that contains a description of the major, the personal purpose in the program, and a proposed list of courses.

This is done to avoid the situation whereby a student who has taken a random selection of courses may then attempt to formulate them into some kind of major in order to get a degree. "It hasn't happened yet", says Dr. Jones, "but I'm waiting for the day when someone discovers he or she has taken three or four courses that have something to do with sex, and wants to develop it into a major in Interdisciplinary Studies."

One of the difficulties, points out Dr. Jones, is in achieving flexibility without letting down academic standards.

### Responsibility to community as a whole

The Centre is also involved in what Dr. Jones describes as "community - making"

enterprises that attempt to bridge the gap between arts and science, and bring people together on issues that cannot be solved departmentally.

Dr. Jones points to ecology as one example of an area that must be studied from different perspectives - historical, social, economic, and scientific. Another is Genetic Engineering, an area that is becoming a major social problem, and can only be effectively studied by viewing it from a biological, theological, sociological, and philosophical point of view. The Centre is planning a series of five sessions to explore areas such as these making use of the resources available at Loyola.

"The responsibility of any department is two-fold", says Dr. Jones. The first is to the students of that department. The second is in making the resources of the department available to students of all other departments. The Centre can frequently act as a catalyst in achieving this latter function, and in making the total resources of the university available to the total community.

"Many of the ills of the world have been caused by people obsessed in one direction, and not being able to see beyond it. The great thinkers such as Gandhi and Martin Luther King have had breadth of vision", says Dr. Jones. "The future of the world depends on an interdisciplinary approach".

# New at the Bookstore

**THE MENTOR DICTIONARY OF MYTHOLOGY AND THE BIBLE**  
by Richard J. Daigle and Frederick R. Lapidus  
A complete guide to the people, places and events of classical mythology and the Old and New Testaments.  
(N.A.L. \$1.95)

**JOY OF COOKING**  
by Irma S. Rombauer and Marion Rombauer, Becker.  
Basic cookery explored.  
(N.A.L. \$4.95)

**PONTIUS PILATE**  
by Paul L. Maier  
An epic comparable to Ben Hur, The Silver Chalice, and The Robe.  
Family Library, \$1.25

**GERONIMO**  
edited by S.M. Barrett  
An autobiography that can be read as an episode in history or as a tale of mortality that still has relevance.  
(Ballantine, \$1.25)



# Blood drive nets 856 pints

Winning numbers for the major prize of the Commerce Association's Blood Drive held Jan. 23 are 386542 and 386939. The prizes are two scholarships from the Evelyn Woods Reading Dynamics Institute. Winners should bring their tickets to the Commerce Association Office.



Suzanne Lavinskas with blood donor A. Noseworthy, Phys. Ed.

The Blood Drive succeeded in exceeding the Red Cross objective of 800 pints, but with a final count of 856 pints it fell slightly short of the Commerce Association's objective of 1000 pints.

Part of the difficulty was in the time of year, says Suzanne Lavinskas, Co-Chairman of the Blood Drive. Many people had to be turned away because of colds or low hemoglobin count. There was also a noticeable lack of support from faculty.

Celebrities on hand for the event were Jean Beliveau, Peter Dalla Riva and the Expos' Ron Woods. Jim Bay, formerly of CFCF, dropped in unexpectedly and was recruited to award one of the prizes. In addition to the scholarships, other prizes included an all-expenses paid ski weekend for two at Mt. Tremblant's Grey Rocks Inn, two prizes of a year's supply of hamburgers from Macdonalds, a dinner for two at the Fyfe and Drum, a lunch for two at the Troika, and a variety of other dinners, passes and merchandise.

As an added incentive to get people to attend, the Campus Centre donated 700 hot dogs. Other refreshments were supplied by the Red Cross.

## Car protection... cont'd from page 1

to Quebec's Small Claims Court as witnesses against Datsun using the information the students had gathered. APA won the case and 15 persons were reimbursed in the amount of \$300. Other student projects with APA include motor and

transmission ratings; consumer complaint counselling; Toyota re-dating investigation and an investigation of the consumer protection bureau. Community Psychology, taught by Dr. P. Babarik examines problems that face a com-

munity organization, not as observers, but as participants. They prepare studies on possible improvements that could be made within an organization and also examine the problems such organizations encounter in their efforts to help Montreal residents. Some of the organizations students work with include Civil Liberties, Society To Overcome Pollution (STOP),

the Small Claims Court and the Automobile Protection (APA). Gerald Liben has just completed a project that involved observing the system of the Small Claims Court in order to assist consumers in pleading their cases. The latest project for both Gerald and Daniel Haney, is a report on the best buys in used cars.

## University Business

by Stirling Dorrance

Director of Development, Loyola of Montreal

Director of Development, Sir George Williams University

The recent launching of a \$25,000,000 public appeal by McGill University to permit expansion and renovation of facilities has not been without repercussions in the "new university" community. If one ever had the notion that government funds alone would be sufficient to allow any university in the province to meet fully its capital and operational needs, it is quickly dispelled by a glance at the Quebec university picture generally.

Both Laval University and the University of Montreal are in the concluding stages of large public appeals - \$35,000,000 and \$19,000,000, to be precise. Sherbrooke is in search of something like \$3,500,000 to improve facilities. Bishop's, Sir George Williams and Loyola have all been through the process over the past ten years. Not unnaturally, then, Concordia may have to look closely at the need to appeal for private funds not too long after it comes into being.

Among the most pressing needs in the opinion of many is additional library space. The Norris Building which currently houses Sir George Williams book holdings has long been

felt inadequate in terms both of size and suitability. In addition, faculties and departments of the downtown campus are scattered among small office buildings and houses dotted along MacKay, Bishop and other streets in the general vicinity of the Hall Building which itself is bulging at the seams.

What about Loyola campus? It looks spacious enough but the fact is that neither Loyola nor Sir George have space available for academic purposes that in any way approaches minimum government norms. And, the space that is available in many cases is not of a quality that academic operations call for. Vide the Centennial Building.

So it all adds up, even when the possibility of declining enrolment is included, to a fairly obvious situation of having to build and refurbish. When this should start and how it will be paid for is something that is already being examined by relevant committees of the university board of governors - and mustering the machinery to tackle the problem is one of Father Malone's current tasks.

## PHOTO CONTEST

WIN  
\$10

for the best  
photo of the week

Photos can show any aspect of campus life, and contest is open to all members of the Loyola community. One \$10 prize to be awarded weekly.

When necessary, details regarding the photography should be included, (i.e. names of people, or event, etc.)

Contest limited to black and white photos only. Photographs should be 8" by 10". Print name and phone number clearly on back of photograph, place in envelope marked Photo Contest, and deliver to Public Relations Office, Ad 233.

Photographs may be picked up at the Public Relations Office.

CONTEST CLOSSES EACH  
WEDNESDAY AT NOON.

Results to be published in the  
following issue of the  
Happening.

## Eligibility not affected by Collegial II phase-out

The phasing out of Collegial II is now complete, but that should not lead students to the erroneous assumption that this means grade 12 students from outside Quebec may be ineligible for admission to Loyola, says Grendon Haines, Director of Admissions.

A change in policy that provides for an extended credit program means that students from other provinces and the United States may still be eligible for admission.

Fine Arts Department offers  
**Free Life Drawing Classes**  
Saturday mornings from  
9:30 a.m. - 12:30 p.m.

Classes are open to all members of the Loyola community. The first class was held January 26 under the direction of Professors T. Hokins and R. Blauer.

Subsequent sessions as follows:

February 2 - R. Venor;  
February 9 - A. Tatossian;  
February 16 - Wm. Showell;  
February 23 - W. Hoverman;  
March 2 - P. Hopkins;  
March 9 - L. Coppold;  
March 16 - E. Wertheimer.

Life classes will give students opportunities to see the Department in operation and meet with the professors and students.

## February 2 and 3

### Marshall McLuhan at Loyola

"Education as Development of Human Potential"  
An Education Conference  
sponsored by Loyola Students' Association

## February 2

Place: Drummond Science Auditorium  
10:30 a.m. - Dr. Tom McPhail, Professor of Journalism, Carleton University  
"Emphasis of Education on Leisure Society"  
Noon - 1:30 p.m. Lunch in the Campus Centre  
2:00 p.m. - Marshall McLuhan  
5:00 p.m. - Cocktails in Campus Centre

## February 3

Place: Drummond Science Auditorium  
10:30 a.m. - David Goodman of the International Transcendental Meditation Centre "The Science of Creative Intelligence"  
12:30 - 1:30 p.m. - Lunch at Campus Centre  
2:00 p.m. - Brendan Cavanaugh - Loyola Philosophy Professor speaking on his Thinking Course  
Other speakers will be present for discussions and workshops.

## Metcalf reading "stunning"

by Dr. Judith S. Herz

John Metcalf read two as yet unpublished stories last Friday night in the Vanier Auditorium and the effect was stunning. One hardly knows whether to congratulate Metcalf the reader or Metcalf the writer first. I'll begin with the writer for even though his showmanship - his ability to make a story happen, characters speak, scenes materialize - is first class, it's the writing that is really remarkable. The first story "The Strange Aberration of Ken Smythe" starts matter of factly, full of detail and observation. Gradually the feel of a mediocre variety show on an Edinburgh summer's night is established (and recorded relentlessly by the camera-holding tourist in the audience). Then the Essen Boy's Choir comes forward to sing, introduced by their British host Mr. Ken Smythe and the story moves swiftly to a savage encounter between past and present, memory and the ritual of hospitality. The disciplined German choir makes its perfect music and the audience is noisy, resentful, remembering, led by Mr. Ken Smythe, a drunken conductor

of chaos, pitting his disintegration against Herr Kunst's perfect music making.

The second story is much longer, more complicated and immensely moving. It is called "The Teeth of My Father" and is essentially a Chinese box of story within story, remembering his father, remembering himself remembering his father, trying to make the story turn anecdote and conversation into the thing itself. The range of feeling is enormous - scenes that recall his father's economies, particularly the set of teeth he recast for himself each week, are uproarious and the audience clearly enjoyed itself. Under its comic surface however, is a slowly gathering and profound emotion that absorbs many voices into its somewhat Joycean tones but is finally a new voice presiding with rueful irony over its own birth in the shadow of his father's death.

There are two further readings in the Poetry Series for this season. On March 1st Dennis Lee will read and on March 8th, the poets will be P.K. Page, and George Johnston.



# loyola of montreal

# happenings

JAN.28-FEB.10

## monday

### January 28 NATIVE PEOPLES OF CANADA LECTURE (Free)

Speaker: Peter Hutchins, law partner of James O'Reilly, author of *James Bay*  
Topic: "Non-Treaties: Areas and Native Peoples"  
Time: 7 p.m.  
Place: Drummond Science Building Room 103

## tuesday

January 29

### LUNCH-HOUR LISTENING

Programme:  
Bach: Brandenburg Concerto No 3  
Debussy: Childrens' Conner Suite  
Bruch: Violin Concerto No. 1  
Time: Noon - 1 p.m.  
Place: Studio 1

### FAMILY NUTRITION LECTURE

Presented by the Montreal Childbirth Education Association with Loyola Evening Division lecturer Betty Jones  
Time: 8 p.m. - film 8:15 p.m. - panel discussion  
Place: MacIntyre Medical Building  
3655 Drummond St.  
Martin Theatre  
Admission: Non-members - 50¢

### BASKETBALL GAME

Loyola at McGill  
Time: 8:00 p.m.

### HOCKEY GAME

Macdonald at Loyola  
Time: 7:30 p.m.

### ITALIAN FILM SERIES

(Free)  
Documentaries on The Arts, Sciences and Tourism  
Time: Noon - 5 p.m.  
Place: Drummond Auditorium

## wednesday

January 30

### LUNCH-HOUR LISTENING

Programme:  
Grieg: Holberg Suite 475  
Dvorak: Cello Concerto  
Britten: Four Sea Interludes  
Time: Noon - 1 p.m.  
Place: Studio 1

### ITALIAN FILM SERIES

(Free)  
Time: Noon - 5 p.m.  
Place: Drummond Auditorium

### CLASSICS DEPARTMENT

FILM  
(Free)  
"Trojan Women"

Time: 8:30 p.m.  
Place: Drummond Science Room 103

### COMMUNICATION ARTS FILM SERIES

(99¢)  
Bergman and The Swedes  
"Summer Interlude" (1950)  
Bergman's first masterpiece.  
"Summer with Monika" (1952)  
with Harriet Andersson  
Time: 7 p.m. and 8:45 p.m.  
Place: F.C. Smith Auditorium

## thursday

January 31

### PSYCHOLOGY DEPARTMENT FILM SERIES

(Free)  
"Psycho-Active Drugs and Drug Education"  
Time: 1 p.m. - 2:30 p.m.  
Place: Bryan Building Room 204

### THE ACTORS' COMPANY

presents  
*LA RONDE*,  
a comedy of sex and psychology by Arthur Schnitzler, directed by the college's Harry Hill  
Performances: January 31, February 2, 4, 7, 9  
Time: 8 p.m.  
Place: F.C. Smith Auditorium  
Admission: Non-Students - \$1.50  
Students - \$1.00

### STATISTICS CANADA SEMINAR

presented by The Computing Students Association  
Speaker: Paul Legare, Assistant Regional Director of Statistics Canada  
Time: Noon - 1 p.m.  
Place: Administration Building Room 312  
Information Contact: Ken Crosby - 481-3377

### LOYOLA BASKETBALL TOMMIES

Macdonald at Loyola  
Time: 7 p.m.

### COMMERCE STUDENTS' ASSOCIATION-BUSINESS SYMPOSIUM

Place: Vanier Auditorium  
9:00 A.M.  
Speaker: Gabriel Poulin, Personnel Manager, Imperial Oil  
10: A.M.  
Speaker: Gordon E. McCarthy, Banking Manager, Dupont of Canada Ltd.  
11:00 A.M.  
Speaker: Jerry Nobrega, Marketing Consultant  
1:30 P.M.

Speaker: Chris Crane, Superior Business Machines  
2:30 P.M.  
Michael Kieran, Kates, Peat, Marwick

## friday

February 1

### THE ACTORS' COMPANY, presents *RIGHT YOU ARE (IF YOU THINK YOU ARE)*

a metaphysical mystery comedy by Luigi Pirandello, directed by Lecturer Paula Spordakos  
Performances: February 1, 3, 5, 8, 10  
Time: 8 p.m.  
Place: F.C. Smith Auditorium  
Admission: Non-Students - \$1.50  
Students - \$1.00

### MUSIC DEPARTMENT - TUBO DUO

(Free)  
by Andy Homzy and Bill Bowles  
A Demonstration and Recital in a light-hearted vein  
Time: 4 p.m.  
Place: Studio 1

### BASKETBALL GAME

New Hampshire College at Loyola  
Time: 8 p.m.

## saturday

February 2

### CANADIAN OPEN TABLE HOCKEY CHAMPIONSHIPS

Age requirement is 18 years and over  
Time: 2 p.m.  
Place: Guadagni Lounge  
Information Contact: Eric Busay, 684-7206

### BASKETBALL TOMMIES

Johnson State at Loyola  
Time: Noon

## monday

February 4

### FINE ARTS EXHIBITION

The Paintings of Three Loyola Professors on display at the Vanier Library  
Artists: William Showell, Armand Tatossian and Leslie Coppold  
Time: Daily - 8:30 a.m. - 11:00 p.m. Weekends - 9 a.m. - 5 p.m.

### NATIVE PEOPLES OF CANADA LECTURE

(Free)  
Speaker: Jim Sinclair, President of the Non-Status Indian and Metis Society, Saskatchewan.  
Topic: "The Non-Status Indian"

Time: 7 p.m.  
Place: Drummond Science Room 103

## tuesday

February 5

### LUNCH-HOUR LISTENING

Programme:  
Bartok: Concerto for Orchestra  
Couperin: Suite for Harpsicord  
Elgar: Enigma Variations  
Time: Noon - 1 p.m.  
Place: Studio 1

### ITALIAN FILM SERIES

(Free)  
Time: 1:30 p.m. - 5 p.m.  
Place: Drummond Auditorium

### BASKETBALL GAME

Loyola at Sir George Williams  
Time: 8 p.m.

### LOYOLA HOCKEY TOMMIES

McGill at Loyola  
Time: 8 p.m.

## wednesday

February 6

### COMMUNICATION ARTS FILM SERIES

(99¢)  
Bergman and the Swedes  
"Sawdust and Tinsel" (1953)  
directed by Bergman with Harriet Andersson  
"A Lesson in Love" (1954)  
Bergman comedy  
Time: 7 p.m. and 8:45 p.m.  
Place: F.C. Smith Auditorium

### ITALIAN FILM SERIES

(Free)  
Time: Noon - 5 p.m.  
Place: Drummond Auditorium

### BASKETBALL TOMMIES

Bishop's at Loyola  
Time: 7 p.m.

### LUNCH-HOUR LISTENING

Programme:  
Debussy: L'Après - Midi d'Une Faune  
Brahms: Piano Concerto No. 2  
Time: Noon - 1 p.m.  
Place: Studio 1

### HOCKEY GAME

Loyola at Sir George Williams  
Time: 8 p.m.

### C.U.S.O. MEETING

Speaker: Margaret Patterson, Education Recruiter, Ottawa Office and Lance Evoy, Montreal CUSO Co-ordinator  
Topic: "Teaching Positions available with CUSO for the coming year"

Discussion period to follow lecture  
Time: Noon  
Place: Vanier Auditorium

## thursday

February 7

### PSYCHOLOGY DEPARTMENT FILM SERIES

(Free)  
"Psycho-Active Drugs and Drug Education"  
Time: 1 p.m. - 2:30 p.m.  
Place: Bryan Building 204

## friday

February 8

### BASKETBALL GAME

McGill at Loyola  
Time: 8 p.m.

### LOYOLA HOCKEY TOMMIES

McGill at Loyola  
Time: 6 p.m.

Through February 9

### CAMPUS CENTRE PUB

presents from Detroit  
"Dallas Hodge and his exclusive Boogie Band"  
Time: 9 p.m.  
Admission: \$1.00

## saturday

February 9

### LOYOLA HOCKEY TOMMIES

Laval at Loyola  
Time: 2 p.m.

The Loyola Happening is published every two weeks by Loyola of Montreal, Public Relations and Information Office, Room 233, Administration Bldg., 7141 Sherbrooke St. West, Montreal 262, Quebec. Telephone 482-0320 loc. 437 - 438.

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Litho by  
Journal Offset Inc.  
254 Benjamin-Hudon,  
St. Laurent.